

# Adam B. Ferguson

Director, Arts Administrator, & Renaissance Man

adambferguson@gmail.com

276.806.9711

Northern Virginia

www.adambferguson.com

## WORK EXPERIENCE

### Program Coordinator Envision by World Strides

10/2021 - Present

Vienna, VA

- Participate in the development of program curriculum, budgets, training, and student materials in accordance with program objectives while maintaining focus on the student experience.
- Conduct seasonal staff interviews and placements and supervise and support these staff members, including conducting performance evaluations.
- Analyze program performance and prepare reports using student and parent assessment data, as well as program budgets, in order to lead after action review processes.

Contact : Jean Vergara, Program Manager - [jean.vergara@worldstrides.com](mailto:jean.vergara@worldstrides.com)

### Artistic Associate Andy's Summer Playhouse

06/2021 - 08/2021

Wilton, NH

- Served as the liaison to professional staff and artists in residence, including schedule coordination.
- Supported production efforts across multiple areas: rehearsal notes, script organization, blocking, rehearsal/tech attendance, tech setup and breakdown, prop and scene creation, lead camera operator, and more.
- Organized and maintained administrative services and documentation, ensuring proper information sharing between young artists, front of house, and managing office.

Contact : Jared Mezzochi, Producing Artistic Director - [jared@andysummerplayhouse.org](mailto:jared@andysummerplayhouse.org)

### Arts Editor Beyond the Arts, powered by theTUNDRA

08/2020 - 11/2020

Los Angeles, CA

- Oversaw the ideation, development, pitching, and construction process for Beyond the Arts, powered by theTUNDRA, the inaugural living Arts magazine featuring specially-selected content, opinions, and performances, as well as exclusive insights from creative professionals, brands, and influencers from across the field.
- Implemented, promoted, and hosted of a live, virtual launch event, which included interviews and performances by 10 artists, 7 sponsors, and highlighted 50 artists, organizations, and brands.
- Cultivated and coordinated sponsors, contributors, and performers on a bi-weekly basis and the curation and delivery of daily, mixed-media content updates.

Contact : Marion Riedle, Founder & CEO - [riedle@thetundra.com](mailto:riedle@thetundra.com)

## EDUCATION

### Master of Public Administration Virginia Commonwealth University

01/2015 - 12/2017

Richmond, VA

### Certificate in Nonprofit Management

Virginia Commonwealth University

01/2015 - 12/2017

Richmond, VA

### Bachelor of Arts - Theatre Arts & Rhetoric and Communication Studies University of Richmond

08/2007 - 08/2011

Richmond, VA

## CONFERENCES

### A&S Next - University of Richmond (2021)

Co-Facilitator -- *Using the Arts to Design Social Justice Interventions*

### Southeastern Theatre Conference (2018)

Panelist -- *Creating Spectacle on a Shoestring Budget*

### Southeastern Theatre Conference Screenings (2018)

Adjudicator

## TEACHING EXPERIENCE

US Embassy Manama & the Bahrain Authority of Culture and Antiquities - Manama, Bahrain (2019)

Missoula Children's Theatre - Missoula, MT (2018 - 2019)

- Also Education Assistant

Drama Kids International - Richmond, VA (2017)

US Naval Base - Guantanamo Bay (2016)

US Naval Base - Apra Harbor, Guam (2016)

Supreme Headquarters Allied Powers Europe - Mons, Belgium (2015)

US Naval Base - Naples, Italy (2015)

Missoula Children's Theatre - International Tour (2013 - 2014)

## WORK EXPERIENCE

### Tour Production Associate MCT, Inc.

01/2018 - 03/2020

Missoula, MT

- Assisted in the hiring, training, continued education, and evaluations of international tour staff as well as the day-to-day support for and communications with upwards of 45 teams on the road while working within established budgets.
- Created, maintained, and ensured distribution of all tour production seasonal staff documents, tour materials, and schedules.
- Taught local children's programming, classes, and private lessons, as well as assisted with the creation of lesson plans and other educational documents.

Contact : Amy Ellis, Tour Production Director - aellis@mctinc.org

### Associate Producer Firehouse Theatre

03/2015 - 10/2017

Richmond, VA

- Generated and managed comprehensive marketing campaign for all Firehouse programs, including graphic design, website design, promo material design, social media, contracts, budgets, distribution, and ticket sales.
- Coordinated all aspects of the inaugural Firehouse Fringe series including talent screenings, event planning, staffing, fundraising, budgeting, and marketing campaigns.
- Reinvigorated the internship and Federal Work Study programs and established new Firehouse Ladder program, which offered a more hands-on apprenticeship experience.

Contact : Joel Bassin, Producing Artistic Director - joel@firehousetheatre.org

## AWARDS & NOMINATIONS

### Richmond Theatre Critics Circle Awards (2018)

*ALICE: A NEW MUSICAL (Director & Scenic/Properties Designer)*

- Best Musical
- Best Direction of a Musical
- Best Supporting Actress in a Musical
- Outstanding Achievement in Set Design
- Ernie McClintock Best Ensemble Acting (won)

### Richmond Theatre Critics Circle Awards (2016)

*GREEN DAY'S AMERICAN IDIOT (Director & Assistant Choreographer)*

- Best Musical
- Best Direction of a Musical
- Best Actor in a Musical
- Best Choreography (won)
- Best Musical Direction
- Most Promising Newcomer
- Ernie McClintock Best Ensemble Acting

### Richmond Theatre Critics Circle Awards (2015)

*THE BOY IN THE BATHROOM (Director)*

- Best Actor in a Musical
- Best Actress in a Musical
- Most Promising Newcomer (won)
- Outstanding Achievement in Set Design
- Outstanding Achievement in Lighting Design

## HEALTH INFO

### Moderna COVID-19 Vaccine (2021)

2 doses plus booster

## OTHER WORK EXPERIENCE

### Assistant to the Managing Director Virginia Repertory Theatre

06/2014 - 02/2015

Richmond, VA

### Tour Actor/Director Missoula Children's Theatre

05/2012 - 08/2013

Missoula, MT

### Media TV - Assistant to the Producer The Met Live in HD: The Metropolitan Opera

09/2011 - 05/2012

New York, NY

## DIRECTING CREDITS

### THE WRITERS' ROOM: Play Writing Workshop (2021)

- Andy's Summer Playhouse

### CHARLOTTE'S WEB (2019)

- MCT Center for the Performing Arts

### THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (2019)

- MCT Center for the Performing Arts
- Also Co-choreographer

### ANDROCLES AND THE LION (2018)

- MCT Center for the Performing Arts

### HERCULES (World Premiere) (2018)

- MCT Center for the Performing Arts

### ALICE: A NEW MUSICAL (2017)

- TheatreLAB & Firehouse Theatre
- Also Scenic/Properties Designer

### SHORTS (2017)

- K-Dance

### GREEN DAY'S AMERICAN IDIOT (2016)

- Firehouse Theatre
- Also Assistant Choreographer

### THE BOY IN THE BATHROOM (2015)

- Firehouse Theatre

## OTHER CREDITS

### TO BEGIN AGAIN (World Premiere) (2021)

Assistant Director to Jared Mezzochi -- Andy's Summer Playhouse

### ROBIN HOOD Playdate (2020)

Digital Program Director & Consultant -- US Embassy Manama & Bahrain Authority of Culture and Antiquities

### FREAKY FRIDAY (2019)

Production Coordinator -- MCT Center for the Performing Arts

### FUNNY GIRL (2015)

Assistant Director & Dramaturg -- Jespson Theatre

### REMNANTS (World Premiere) (2014)

Assistant Director -- Jespson Theatre